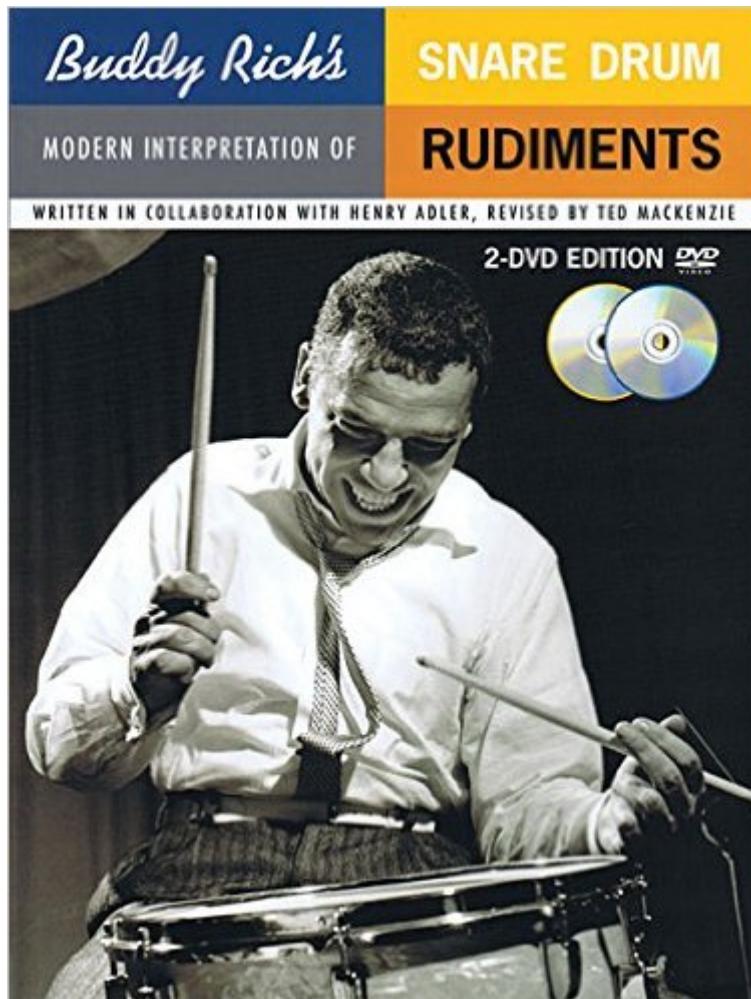


The book was found

Buddy Rich's Modern Interpretation Of Snare Drum Rudiments: Book/2-DVDs Pack



Synopsis

(Music Sales America). Buddy Rich's Modern Interpretation of Snare Drum Rudiments contains systematic instruction for the beginner student who wants to learn to play drums. It is also a great value to the teacher and professional drummer who wishes to increase his knowledge of rudiments. In addition to the elementary principles of music, there are 83 lessons of exercises and rudiments, 21 reading exercises, 10 exercises employing rudiments and advanced rhythmic studies. Mr. Rich's ability and genius in the drum world make this tutorial one of the landmarks of drum literature. In this 2-DVD edition, Ted MacKenzie reveals for the first time the Rich-Adler technique as it was intended. Making it accessible to all drummers, beginners and advanced alike. The DVDs include demonstrations of all the basic drum lessons and rudiments. DVD 1 includes the lessons played in non-bounce, matched technique format; DVD 2 includes the lessons played in bounce, traditional technique format.

Book Information

Paperback: 120 pages

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (12 customer reviews)

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Customer Reviews

When I first learned that this classic five-star book (a collaboration between Buddy and Henry Adler) was going to be revised and that the revised edition would also include a DVD explaining once and for all the correct way that the authors intended the book to be practiced, I was to say the least OVERJOYED. Having studied the Adler system myself, I had long discovered and was frustrated by the sad fact that many of the drum teachers who used the original book had used it wrong. So I eagerly awaited this book and DVD. However, I must say that ever since this DVD first appeared

with the revised edition of this great book, I have been a little confused. In the DVD Mr. Mackenzie clearly states that he was a student of Henry Adler. Mr. Mackenzie also leads one to believe that he is now 'letting the secret out' as to exactly how Henry Adler intended people to practice this book. So because of those statements, one would assume that in the DVD Mr. Mackenzie is demonstrating the Henry Adler system of drumming. I know that I assumed this. Not so!!! However, I am writing this because I feel that someone should point out that in this DVD when Mr. Mackenzie demonstrates how to practice this book, there are many things that Mr. Mackenzie does in his demonstrations which DO NOT at all represent the Henry Adler system. I could spend a lot of time here pointing out each and every one, but instead I will just point out one: 'Grace Notes' as used for flams, drags, etc. Henry teaches a very different way of making a grace note than Mr. Mackenzie demonstrates. In fact, in this DVD Mr. Mackenzie actually makes his grace notes exactly how Henry himself said NOT TO MAKE GRACE NOTES!!! I hope that the reader can now appreciate my confusion (and disappointment) upon watching this DVD.

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